

Memory of Europe: Historical intersections and their message for the contemporary generation Short-term joint staff training events



Co-funded by the Erasmus+ Programme of the European Union

# Worksheet Lesson plan 4 How to live after the war? The drama of the war generation.

## METAPLAN- What is the drama of the "survivors" generation?



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### T. Różewicz "Survivor"

I am twenty-four I survived being led to slaughter.

The following are empty and synonymous names: man and animal love and hatred enemy and friend darkness and light.

> They kill a man like they kill animals I have seen: wagons carrying chopped up people who would not be saved.

The notions are only just words: virtue and vice verity and deceit beauty and eyesore valour and cowardice.

The value of virtue and vice is equal I have seen: a man who was both virtuous and vicious.

I seek a teacher and master who would restore my sight, my hearing, and my speech who would name things and notions again who would separate light from darkness.

> I am twenty-four I survived being led to slaughter.

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