

Variácie

hud. sprac.: Mgr. Michal Germuška

style = Polka pop

Oddam še, ñeoddam...

♩=100

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩=100. The score is heavily chordal, with chords written above the notes. The chords used include Dm, Gm, A, A7, C7, F, and C. The melody is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern characteristic of polka pop. There are repeat signs and first/second endings indicated in the third staff. The piece concludes with a double bar line and a final chord.

Chords: Dm Gm A A7 Dm A7 Dm A Dm Gm
A A7 Dm C7 F C F Gm A7
Dm Gm A A7 1. Dm C7 2. Dm A7
Dm Gm A A7
Dm A Dm A7 Dm Gm
A A7 Dm C7 F
C C7 F Gm A7 Dm
Gm A A7 Dm C7 F
C C7 F Gm A7 Dm
Gm A A7 Dm A7 Dm